adre Trails Camera Club Fine Arts - February 17, 2021 Group Blue Comments Judged by: Eduardo Fujii





01 - A Quiet Place to Meditate - PTCC.jpg

Joel Gambord

This image makes me very nostalgic of an era before my time. It is very soothing and relaxing. The scene is very beautiful and provides a very satisfying viewing experience.



02 - A Walk in the Forest on Mount Sutro.jpg

Patricia McKean

If it were possible to enter people's head and see the mystery hidden inside, this is what I envision we would see: a scene very beautiful and mysterious that shows the path leading to our most inner thoughts.



03 - Brown Pelican.JPG

Jerry Loomis

That's a nice pose. I've tried the same thing a few years back. I could never make the image work for me. The problem is that the bird has the same color as the background, which is way too sharp and distracting. Maybe if you get even closer and frame just the head buried in the feathers.



04 - Canis Latrans - Hunter of the Night.jpg

Bill Brown

Nice action shot and the smoke adds some mystery to it. The almost monochromatic tone also adds to the mystery. It makes me wonder if he is in attack or defense mode. I can only imagine and that makes the image more interesting than if you showed the complete scene.



05 - Carmel Mission.JPG

Jarry Loomis

This is not the most flattering photo of the mission. It gives me a sense of abandon and decay. It makes me wanting more. The perspective lines lead my eyes to an empty space and that creates a strong feeling of disappointment.

**



06 - Construction.jpg

Bill Shewchuk

Nice abstract with vibrant colors. In portrait mode, the image is stronger. It is a pleasant image to look at.



07 - Crossing Forward.jpg

David Thon

hmm. This makes me think of a church. Not a regular church but one dedicated to the occult. It scares me.

**



08 - Egret in Flight.jpg

Judi H Clayton

You created an interesting background and the colors are very beautiful. It is a pleasant portray of a white egret.



09 - High Jump.jpg

Lillie Grossman

A little color-busy and contrasty for my taste. Looks like you applied a painterly filter to an action shot. It did not work for me.

k**



10 - Horses.jpg

Lillie Grossman

This, on the other hand works for me. The colors are subdued and blend in a more pleasant way. It has a nice composition and I would not mind having it on my wall and spend time looking at it. Although the image suggest movement, I find it calming and satisfying to look at.



11 - Impression of Tree and Wall.jpg

David Thon

This instills turmoil and uneasiness. I think the rough texture and color palette contribute to that. It is not a bad feeling, just restless. I can't find a spot to focus my gaze and relax.



12 - Lone Tree, Using Infared Filter.jpg

Jeff Hobbs

Very portrait of a tree. I love all the shades of gray, in particular in the vegetations. It makes me feel energized, maybe because the dry branches look like energy rays emanating from the trunk.



13 - Milkweed Montage.jpg

Mary Ann Avera

Very emotional abstract image. To me, it represents that feeling when you realize it is time to let someone or something go. I love the toning. The blur is perfect.



14 - Mirage..jpg

John Avera

Great photoshop skills that will serve you well in the future. The image is serene and makes me feel calm and contemplative. It is a great image for a calendar. The water reflection is too bright and distracting my attention from the dolphin, though.



15 - One Summer Evening at Bixby Bridge.jpg

Patricia McKean

This has an interesting composition but the bright portion road on the left is distracting and making the composition unbalanced. I like what you did with he top but the bottom lacks definition. Also, you could use the lights of those cars as additional points of interest.

**



16 - Portrait of a Surfer.jpg

Bill Brown

Very nice action shot that you turned into a portrait. It is very well captured and I'm sure the subject would love to have it printed. You could brighten the face a a little bit to make the focal point of the image instead of the foam.



17 - Shaman Dream.jpg

John Avera

Wow, were you high? The effect is incredible. I want to fly through the lights carnival. The pelican is a little out of place and preventing me from having a really out of this world experience.



18 - Sunrise Montage.jpg

Mary Ann Avera

hmm. Interesting abstract with nice color combination. It is very decorative and I'm sure it will appeal to interior designers.



19 - The Gatekeeper.jpg

Chris Johnson

Nice bird portrait and beautiful colors in the background.



20 - The Wonders of New Zealand-PTCC.jpg

Joel Gambord

This image reminds me of a collage. So you could paste those individuals as if cut from a newspaper or magazine page. I love the sky effect. What I don't like is that halo around the plant.



21 - Tranquil Patience.jpg

Christene Johnson

Another nice bird portrait with nice colors and texture effect.



23 - Tundra Swans, At San Luis Refuge.jpg *Jeff Hobbs*

Nice capture of these birds in flight. Move the birds close the the borders and you increase tension (i learned this from Kim Weston during a print review). Cut one of the heads and then you start creating more interest. Move the birds out of frame and show just the half of the last one like you took the photo in a split second and almost missed. Let your imagination fly.

Winning Images:

Honorable Mentions:

A Quiet Place to Meditatel Joel Gambord



Lone Tree, Using Infared Filter Jeff Hobbs



Third Place:

Horses Lillie Grossman



2nd Place:

A Walk in the Forest on Mount Sutro Patricia McKean



First Place:

Milkweed Montage
Mary Ann Avera

